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It expands the geographical scope of the thesis to introduce these findings into the wider European context and the longer history of physiognomy. A systematic study of European visual culture from this perspective of physiognomy and its uses is a daring venture. It is of interest to historians of medicine or physiognomy, but also to scholars working on transformations in science and art and to students of pre-modern religion, legal history and political thought. Get this from a library! Windows of the soul : physiognomy in European culture 1470-1780. [Martin Porter] Request PDF on ResearchGate | On Jul 1, 2008, Ariel Hessayon and others published Windows of the Soul: The Art of Physiognomy in European Culture 1470-1780 Stanford Libraries' official online search tool for books, media, journals, databases, government documents and more.