

Download The Technique Of Film And Video Editing History Theory And Practice

This updated sixth edition of *The Technique of Film and Video Editing* provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Film editing is a technical part of the post-production process of filmmaking. The term is derived from the traditional process of working with film which increasingly involves the use of digital technology. FilmSound.org serves as an essential learning space dedicated to aspects of film sound. The site is organized in sections that include links to articles (from practical to scholarly) on how sound is used in films. There are also links to articles on the history of film sound and questions and answers, sound effects ... The Film & Video Production major emphasizes the integration of theory and practice, of liberal and professional studies, and of film, video, and digital technologies.