

Download The Politics Of Postmodernism 2

She has published extensively on postmodernism, parody and irony (including *Irony's Edge: The Theory and Politics of Irony*) and has recently done interdisciplinary work with Michael Hutcheon on opera and medicine (*Opera: Desire, Disease and Death*, and *Bodily Charm: Living Opera*). A new epilogue traces the fate of the postmodern over the last ten years and into the future, responding to claims that it has, once and for all, 'failed'. Together with the new epilogue, this edition contains revised notes on further reading and a fully updated bibliography. This revised edition of *The Politics of Postmodernism* continues its position as essential reading. *Politics of Postmodernism* 18 1 duced and lived. In using parody in this way, postmodernist forms want to work toward a public discourse that would overtly eschew Few words are more used and abused in discussions of contemporary culture than the word 'postmodernism.' As a result, any attempt to define the word will necessarily and simultaneously have both positive and negative dimensions.