

# Download The Fake Forgery And Its Place In Art

Pressestimmen. The Fake blends history, ethical concerns, and artistic examination in a delicate weave of unique insights. \* The Bookwatch \* Contemporary aesthetics has transformed the fake from a problem in connoisseurship to a problem in the philosophy of art. Bücher (Fremdsprachig) Wählen Sie die Abteilung aus, in der Sie suchen möchten. What is wrong with a fake? Is it wrong at all? The discussion of these questions leads Radnoti to the re-examination of the main aesthetic and conceptual implications of the autonomous art of modernity (originality, novelty, tradition, canon), to their crisis and transformations in the practice of contemporary art. In this fine work, Hungarian art-philosopher Sándor Radnóti uses the concept of forgery to explore important issues in art theory. It is an insightful strategy.