

Download The Expressive Eye Fiction And Perception In The Work Of Thomas Hardy

In fact, Hardy, whose style owed much to his abilities as a draughtsman, once remarked that he saw his narratives as a series of pictures. These images are all rendered with a vitality and energy immediately recognizable as Hardy's own. Add tags for "The expressive eye : fiction and perception in the work of Thomas Hardy". Be the first. The exploration of art in the writings of Thomas Hardy adds a whole dimension to the work of this Victorian writer. Hardy's exploration of Art in his visits to London, his interest in the Pre-Raphaelites and Turner are shown to form a significant aspect of Hardy's visualisation and descriptions of people and places. This is a definite and valuable addition on the large body of Hardy criticism. The Expressive Eye: Fiction and Perception in the Work of Thomas Hardy [Hardcover] [May 01, 1986] Bullen, J. B.