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The Genesis creation narrative is the creation myth of both Judaism and Christianity. The narrative is made up of two stories, roughly equivalent to the first two chapters of the Book of Genesis. The language of Anemic Cinema, provided we catch on to it, provokes us to conjure the space of a diegetic world that it refuses to show. What it does show, between its spiraling puns, is the pulsation of those intervening spiraling abstract forms. Christopher John Penrice Booker (born 7 October 1937) is a British journalist and author. In 1961, he was one of the founders of the magazine *Private Eye*, and has contributed to it since then.