

Download Take Two Adapting The Contemporary American Novel To Film

From Edwin S. Porter to Mike Nichols, from D. W. Griffith to Steven Spielberg, American filmmakers have looked to the novel for story ideas. Different in its complexities from the classic novels of Dickens, London, and Tolstoy to which earlier filmmakers turned, the contemporary American novel poses a real challenge to the filmmaker, who must translate its occasionally unfilmable essence for a new audience. Take Two closely analyzes the adaptations of ten such works: *Catch-22*, *One Flew over the Cuckoo's Nest*, *Slaughterhouse-Five*, *Being There*, *The World According to Garp*, *Sophie's Choice*, *The Color Purple*, *Ironweed*, *Tough Guys Don't Dance*, and *Billy Bathgate*. Note: Citations are based on reference standards. However, formatting rules can vary widely between applications and fields of interest or study. The specific requirements or preferences of your reviewing publisher, classroom teacher, institution or organization should be applied. Please think free to contact us with any feedback and tips in no way the contact us page. RELATED OF Take Two Adapting The Contemporary American Novel To Film Pdf