

Download Six Walks In The Fictional Woods

Umberto Eco

Six Walks in the Fictional Woods is a non-fiction book by Umberto Eco. Originally delivered at Harvard for the Charles Eliot Norton Lectures in 1992 and 1993, the six lectures were published in the fall of 1994.-- Umberto Eco Six Walks in the Fictional Woods records a series of lectures that Professor Eco delivered in 1993. The concern is narrative and the distance between fictional truth and actual or historical truth. This is but one target in the copse of topics. The ideal reader is but another. In this exhilarating book, we accompany Eco as he explores the intricacies of fictional form and method. Using examples from fairy tales and Flaubert, Poe and Mickey Spillane, Eco draws us in with a novelist's techniques, making us his collaborators in the creation of his text and in the investigation of some of fiction's most basic mechanisms. In Six Walks in the Fictional Woods Umberto Eco shares with us his Secret Life as a reader—his love for MAD magazine, for Scarlett O'Hara, for the nineteenth-century French novelist Nerval's Sylvie, for Little Red Riding Hood, Agatha Christie, Agent 007 and all his ladies.