

# Download Shakespeare's Cinema Of Love

The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy, 'screwball' comedy and musicals, as well as clarifying the use of common conventions defining the genres, such as mistaken identity, 'errors', disguise and 'shrew-taming'. Speculative, challenging and entertaining, the book will appeal to those interested in Shakespeare, movies and the representation of love in narratives. Shakespeare's 'green world' has a close functional equivalent in 'tinseltown' and on 'the silver screen', as well as in hybrid genres in Bollywood cinema. Meanwhile, Romeo and Juliet continues to be an enduring source for romantic tragedy on screen. Shakespeare's cinema of love addresses the question, how much has Shakespeare influenced modern film genres? Convincing arguments are made for the links between his comedies of love and genres such as 'screwball' comedy, musicals, romantic comedy and tragic love films. The book traces generic links between Shakespeare's comedies of love and screen genres such as romantic comedy, 'screwball' comedy and musicals, as well as clarifying the use of common conventions defining the genres, such as mistaken identity, 'errors', disguise and 'shrew-taming'. Speculative, challenging and entertaining, the book will appeal to those interested in Shakespeare, movies and the representation of love in narratives.