

Download Santeria Enthroned Art Ritual And Innovation In An Afro Cuban Religion

Santeria Enthroned: Art, Ritual, and Innovation in an Afro-Cuban Religion [David H. Brown] on Amazon.com. *FREE* shipping on qualifying offers. Ever since its emergence in colonial-era Cuba, Afro-Cuban Santería (or Lucumí) has displayed a complex dynamic of continuity and change in its institutions. Santería, also known as Regla de Ocha, La Regla de Ifá, or Lucumí, is an Afro-American religion of Caribbean origin that developed in the Spanish Empire among West African descendants. The music of Cuba, including its instruments, performance and dance, comprises a large set of unique traditions influenced mostly by West African and European (especially Spanish) music. Due to the syncretic nature of most of its genres, Cuban music is often considered one of the richest and most influential regional musics of the world. The standard repertoire of Afro-Cuban Yorùbá Orisha dances went through a process of folklorization, initiated by the Communist Revolution. The African heritage on the island was studied and reshaped to be displayed on stage and integrated into the education system.