

Download Reading Eighteenth Century Poetry

Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth-century texts. Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic, historical, and political sensibilities. The Caedmon Poetry Collection is an exceptional audio anthology of some of the twentieth century's greatest poems, read by the poets who wrote them.

THE EIGHTEENTH CENTURY During the eighteenth century, wealth from Brazil began to pour into the country. Gold was discovered in Minas Gerais in 1693, and Brazil became a source of diamonds beginning in 1728. Poetry (the term derives from a variant of the Greek term, poiesis, "making") is a form of literature that uses aesthetic and rhythmic qualities of language—such as phonaesthetics, sound symbolism, and metre—to evoke meanings in addition to, or in place of, the prosaic ostensible meaning.