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Quick Overview. An analysis of the confinement experience in Italian narrative between 1930 and 1960, covering the last years of Fascism. Not limiting herself to prisons, Nerenberg also explores military barracks, convents, and brothels as carceral homologues. Book Description: An analysis of the confinement experience in Italian narrative between 1930 and 1960, covering the last years of Fascism. Not limiting herself to prisons, Nerenberg also explores military barracks, convents, and brothels as carceral homologues. Prison terms : representing confinement during and after Italian fascism. [Ellen Victoria Nerenberg] -- An analysis of the confinement experience in Italian narrative between 1930 and 1960, covering the last years of Fascism. Not limiting herself to prisons, Nerenberg also explores military barracks, ...She is the author of Prison Terms: Representing Confinement During and After Italian Fascism (University of Toronto Press, 2001), winner of the Marraro Prize from the Modern Language Association, and Murder Made in Italy: Homicide, Media, and Contemporary Italian Culture (Indiana