

Download Plays 5 Arcadia The Real Thing Night And Day Indian Ink Hapgood Tom Stoppard

The Real Thing is a play by Tom Stoppard that was first performed in 1982. It examines the nature of honesty and uses various constructs, including a play within a play, to explore the theme of reality versus appearance. Tom Stoppard's other work includes *Rosencrantz and Guildenstern Are Dead* (Tony Award), *Jumpers*, *Travesties* (Tony Award), *Night and Day*, *After Margritte*, *The Real Thing* (Tony Award), *Enter a Free Man*, *Hapgood*, *Arcadia* (Evening Standard Award, The Oliver Award and the Critics Award), *Dalliance* and *Undiscovered Country*, *Indian Ink* (a stage ...Sir Tom Stoppard OM CBE FRSL (born Tomáš Straussler; 3 July 1937) is a Czech-born British playwright and screenwriter. He has written prolifically for TV, radio, film and stage, finding prominence with plays such as *Arcadia*, *The Coast of Utopia*, *Every Good Boy Deserves Favour*, *Professional Foul*, *The Real Thing*, *The Invention of Love* ...One of Stoppard's best and most approachable plays since "The Real Thing." The National Theatre production was brilliant, and the poetry of the language came soaring through what is a very intimate play about a very large subject.