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Christ, because of the soft glow that radiates from his head and his emphatic gesture, is the dominant figure in this piece. His pose belongs to the fairly standard repertoire of 16th- and 17th- century Italian painting. Salvator Mundi is a painting of Christ as Salvator Mundi (Latin for "Savior of the World") by Italian artist Leonardo da Vinci, dated to c. 1500. Our complete Library Catalogue < [back to Library and Links](#). The Wendish Heritage Society maintains a Research Library which currently has over 2,300 catalogued items including books, family history files, DVDs etc. on Wendish and Germanic family history, culture, customs and religion. The Essential Vermeer Glossary of Art-Related Terms J - P. This glossary contains a number of recurrent terms found on the present site which may not be clear to all readers, especially when employed within the context of an art discussion.