

# Download **Orchestral Pops Music A Handbook**

Familiar to conductors, orchestra managers, and music librarians, this classic sourcebook of information necessary to plan orchestral programs and organize rehearsals has been greatly expanded and revised. *Chamber Orchestra and Ensemble Repertoire: A Catalog of Modern Music* is the latest title in Scarecrow's new Music Finder series, modeled after David Daniels' *Orchestral Music: A Handbook*. Leroy Anderson (LEROY); (June 29, 1908 – May 18, 1975) was an American composer of short, light concert pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. *The Year 1812* Solemn Overture, festival overture in E major, Op. 49, popularly known as the 1812 Overture, is a concert overture written in 1880 by Russian composer Pyotr Ilyich Tchaikovsky to commemorate the successful Russian defence against Napoleon's invading Grande Armée in 1812.