

# Download Nettl's Elephant On The History Of Ethnomusicology

Known affectionately as "The Red Book," Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in the field. Dastgāh (Persian: ??????) is a musical modal system in traditional Persian art music. Persian music consists of twelve principal musical modal systems or dastgāhs; in spite of 50 or more extant dastgāhs, theorists generally refer to a set of twelve principal ones. Founded in 1918, the University of Illinois Press ([www.press.uillinois.edu](http://www.press.uillinois.edu)) ranks as one of the country's larger and most distinguished university presses. JSTOR is part of ITHAKA, a not-for-profit organization helping the academic community use digital technologies to preserve the scholarly record and to advance research and teaching in sustainable ways.