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Encyclopaedia of Furniture Materials, Trades and Techniques [Professor Clive Edwards] on Amazon.com. *FREE* shipping on qualifying offers. An essential work of reference for furniture historians and anyone interested in the fine and decorative arts

During the Italian and Northern Renaissance eras, painting and sculpture took tended to be more serious than decorative - but see the Fontainebleau School in France - and it wasn't really until the Counter-Reformation Baroque era that decorative art again blossomed, in a variety of disciplines.

As a basic overview, three techniques were incorporated in the manufacture of stone tools of the Paleo-Indians; percussion flaking, pressure flaking, and grinding.