

Download Goetia S L Macgregor Pdf

The demons' names (given below) are taken from the Ars Goetia, which differs in terms of number and ranking from the Pseudomonarchia Daemonum of Johann Weyer. Une édition révisée de l' Ars Goetia est publiée en 1904 par Samuel Mathers et Aleister Crowley : The Goetia: The Lesser Key of Solomon the King. The most obvious source for the Ars Goetia is Johann Weyer's Pseudomonarchia Daemonum in his De praestigiis daemonum. Weyer does not cite, and is unaware of, any other books in the Lemegeton, indicating that the Lemegeton was derived from his work, not the other way around. A primeira seção, chamada Ars Goetia, contém descrições dos setenta e dois demônios que Salomão teria evocado e confinado em um vaso de bronze selado com símbolos mágicos, para que fossem obrigados a trabalhar para ele.