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This article surveys the first attempts by several scholars towards a distinct theory of digital editions, focussing particularly on the 'document-centric' approach advocated by Kiernan, Gabler and Pierazzo (among others). It argues that this Universal Music Publishing Group is pleased to announce that the printed music publishing and distribution business of its Hungarian affiliate Universal Music Publishing Editio Musica Budapest Zenem?kiadó Kft. has been transferred to a new entity, Editio Musica Budapest Zenem?kiadó Kft. Textual criticism is a branch of textual scholarship, philology, and literary criticism that is concerned with the identification of textual variants in either manuscripts or printed books. Welcome to this web site accompanying our textbooks on digital image processing. Our books provide a modern, algorithmic introduction to digital image processing, designed to be used both by learners looking for a firm foundation on which to build and practitioners in search of critical analysis and modern implementations of the most important ...