

# Download Death And The King S Horseman Wole Soyinka

Death and the King's Horseman blends European literary theater with total-theater traditions from the Yoruba tribe in Southwest Nigeria. Through poetry, chorus, politics, and storytelling, Soyinka both entertains and asks subtle questions about mass psychology, individual psychology, and universal human struggles of the will. Akinwande Oluwole Babatunde Soyinka (Yoruba: Akinwándé Oluwoṣé Babátúndé Sòyinká (born 13 July 1934), known as Wole Soyinka (pronounced [wɔ̀lé ʔóǹʔká]), is a Nigerian playwright, poet and essayist. Death and the King's Horseman reflected a new global culture and a linguistic destiny many did not see coming, writes Biodun Jeyifo. Wole Soyinka, in full Akinwande Oluwole Soyinka, (born July 13, 1934, Abeokuta, Nigeria), Nigerian playwright and political activist who received the Nobel Prize for Literature in 1986.