

Download Chronotopes Of The Uncanny Time And Space In Postmodern New

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disruption of our traditional conceptions of time and space: ["House"] worked this disruption, first and most obviously, in a predominantly temporal sense. It set a familiar past in the space-time of today; it made present something which was absent; it was the space of a house no longer there.

Works Cited (2011). In *Chronotopes of the Uncanny: Time and Space in Postmodern New York Novels*. Paul Auster's »City of Glass« and Toni Morrison's »Jazz« (pp. 189–206). Eckhard, Petra: *Chronotopes of the Uncanny: Time and Space in Postmodern New York Novels*, Paul Auster's City of Glass and Toni Morrison's Jazz.