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In the play's first act, Desdemona has eloped with Othello, a Moor in the service of the Venetian Republic. Before the Duke of Venice, his councilmen, and her father, she proclaims her love for Othello and defends her choice. Das gesellschaftliche Phänomen Altersunterschiede in Partnerschaften bezeichnet die zum Teil erheblichen Unterschiede im Alter zwischen den Partnern in Liebesbeziehungen und ist Gegenstand gesellschaftlicher Debatten, zahlreicher Publikationen und wissenschaftlicher Untersuchungen. Pregnancy over age 50 has, over recent years, become possible for more women, and more easily achieved for many, due to recent advances in assisted reproductive technology, in particular egg donation. Taboo's maternal grandmother was Clarita Acosta (also known as Aurora Calistro Acosta, the daughter of Enrique Acosta and Augustina Calistro).